

## Summer Exhibition Opens

By MICHAEL MCDONOUGH



Ann Hoban

The summer show of the Helen Bumpus Gallery featuring 6 local artists opened July 14 at Duxbury Free Library. The opening was well attended and featured flower arrangements by Bettina Lesieur. The show seems especially appropriate for the hot summer months, as the variety of the work will appeal to something in everyone; and no artist dominates the show, promising a relaxing viewing experience throughout the show.

Scott Hecker is showing his wildlife drawings, portraying the noble isolation of a bald eagle, as well as the touching and sometimes tragic curiosity of a manatee.

Robert Lesieur is exhibiting several images of old watercraft which are either stranded or under repair.

Anne Henning contributes her architectural photographs, ranging from the harsh exactness of a steel and glass tower to the impressionistic shadows falling on an empty stone bench.

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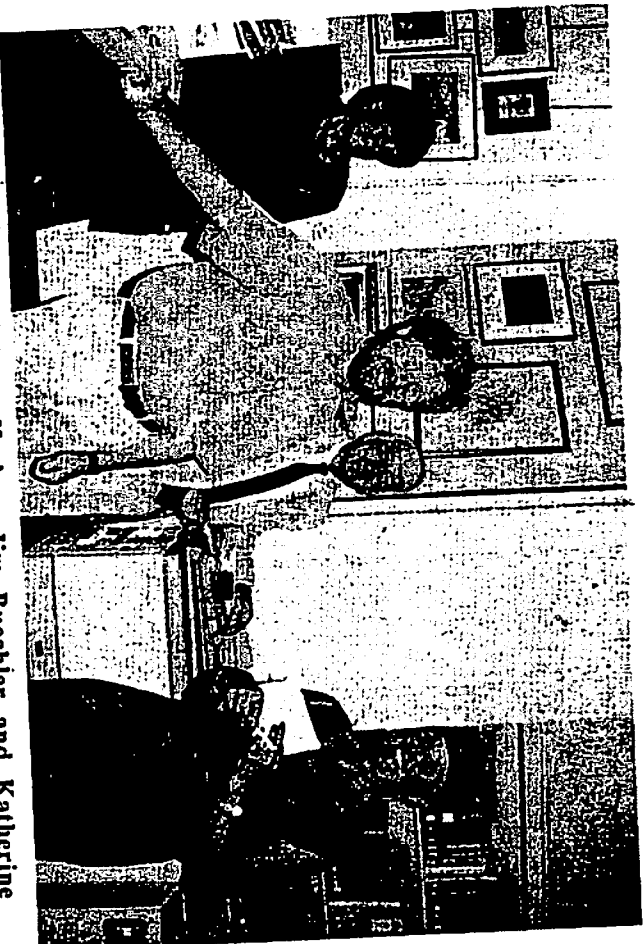
L to r: Robert and Bettina Lesieur and Jack Haran.

Jack Haran displays several watercolors depicting Irish scenes.

This writer would like to especially mention the work of Bettina Lesieur, who featured several oil paintings of houses and streets in Provence, France, where she went on her honeymoon. Her work makes much of the symbolism of windows and doors, and she endows her exteriors with great feeling, each detail promising but not revealing a rich interior life.

I was also struck by a watercolor by Ann Hoban, "Sentinels of Winter," an abstracted image of the snow and icebound endurance of several interlocked trees, apparently supporting each other in a relentless winter storm.

James Buechler introduced the new president of the Bumpus Gallery, Katherine Smit, who thanked the 6 artists for their work. Katherine awarded the Conant Award for the best individual show of 1995 to well-known teacher and marine artist, Marshall Joyce. He gave a short word of thanks, emphasizing his gratitude to the gallery for being an outlet for local artists, especially since more people are taking up painting these days. "In these stressful times," he said, "people enjoy getting away from the hubbub and doing a little creative work of their own."



L to r: Ann Henning, Scott Hecker, Jim Buechler and Katherine Smit.